KRAMER, CARL - Sculptor, Lecturer, Teacher .
Postoffice Box 15, Covington, Louisiana 70433

BORN : Cleveland, Ohio, April 19, 1927 .

STUDIED : Cleveland Institute of Art; Cranbrook Academy of Art (Assistant to Carl Milles) .

MEMBER : New Orleans Art Association; St. Tammany Art Association (Co-Organizer & Founder) . Louisiana State Art Commission (Contributing Member); Louisiana Historical Society .

WORK : Sala Capitular, Cabildo, Louisiana State Museum; International Trade Mart; Hotel Roosevelt; St. Joseph's Hall of Philosophy; Galaring's; New Orleans Art Association Guild Gallery; St. Augustine's Episcopal Church; St. Martin's Chapel; Celotex Corporation; Lighthouse for the Blind; Seafarers' International Union; Cabrini High School Memorial Library; Hotel Richelieu; Investment Corporation of Louisiana; Grace Episcopal Church; Lake Lawn Park Mausoleum, all in New Orleans. Covington Country Club; Broadwater-Beach Hotel, Biloxi, Mississippi; St. Charles Seminary, Grand Coteaux, Louisiana; Ballet Alonso, Havana, Cuba; Bellesada-by-the-Sea, Palm Beach, Florida; Teatro Arlequin, Monterrey, Mexico; Chateau Reese, Paris, France; Kummernaus, Zurich, Switzerland, as well as numerous busts, bas-reliefs, medallions, memorial figures, fountains, murals, and portrait paintings in private collections .

EXHIBITED : Cleveland May Show, 1945-1947; Detroit Institute of Art, 1947; Fort Benning Art Association, Fort Benning, Ga., 1950; New Orleans Art Association, 1955; Le Petit Theatre du Vieux Carre, 1955; New Orleans Opera Guild, Municipal Auditorium, 1957; Louisiana State Art Commission, 1959; Payson Gallery, Rose Sound, Fla., 1959; Portraits, Incorporated, New York, N. Y. , 1959; Unidad Arts, Monterrey, Mexico; La Ciudadela (State Art Commission of Nuevo Leon), Monterrey, Mexico, 1966; Chateau Reese, Paris, France; Delta Regional Primate Research Center of Tulane University, Mandeville, Louisiana, 1966; Southeastern Louisiana Hospital, Mandeville, Louisiana, 1967, and Louisiana Gem and Mineral Society's Exhibition, Covington, Louisiana, 1968 .

LECTURES : "Art History"; "Art in Theatre Design". "Art and Physiotherapy" .

POSITIONS : Art Editor : Louisiana Historical Society Quarterly; Bibliotheca Primatologica, Vol. VI, Tamadryas; Instructor at St. Martin's School; New Orleans Art Association; Rose Hospital, Fort Benning, Ga.; St. Tammany Art Association; Cramer Studio; and one of the three sculptors chosen as a candidate for the position of chief sculptor for the United States Mint at Philadelphia, Pennsylvania .

CONSULTANT & DESIGNER : Lakelawn Park Mausoleum, Sculpture: Commemorative figures, glass doors, and murals .; Seafarers' International Union : Sculpture, fountains for exterior terraces and ceiling mural for Hiring Hall; Hotel Richelieu : Paintings, Foyer & Lobby; Bourbon-Orleans, murals and paintings , foyer, lobby, stairways and dining-room.; Plaza Tower, Sculpture, fountains for exterior plazas and terraces and mosaic murals for exterior entrance terrace. Commemorative figure for main plaza, and Governors' Fountain .

6 Jan 1[illegible]

My dear Cyril,

I appreciate your
friend very, very much — the enclosed
letter is from Paris — in order to
see the French brothers one
must buy tickets. They are
sold either in special sets of
collections, or not — let's just
call it odd and curious. I feel

I am a sad, lonely and unwell
pupil of the Tolstoyan school — so
I make mistakes, use such words
as "this" and "that" — omitting
a hyphen and not quite, but abs-

enclosing a copy of the original drawing for the city seal of Evanston, which you made. Being of earlier, since it shows a connection between Northwestern and Evanston.

The town was in the early 19th century seat of Chief Tecumseh or even earlier spelling Tecumseh or Tamenend. Since this area was the only part of Illinois in which Indian lived at the time of its formation, it was named after the Chief's great friend Indian, Tamenend — the Delaware Chief with whom William Penn made his treaty.

Sincerely yours, Eugene

CITY OF COVINGTON
LOUISIANA
1813
JUSTITIA OMNIBUS
TAMENEND